

Reading Books and Prints as Cultural Objects

An international and interdisciplinary Conference at FRIAS, 15-17 July 2015
organised by Prof. Dr. Evangelia STEAD (EURIAS fellow, 2014-2015)

Wednesday 15 July

14:00-14:15 Greetings and Brief Introduction

CULTURAL PRACTICES AND DEVOTIONAL BOOKS

14:15-15:00 Henrike MANUWALD (Freiburg), «A fourteenth-century devotional booklet (Montpellier, BUP, H 396): a unique document of cultural practices»

15:00-15:45 Henrike LÄHNEMANN (Oxford/FRIAS), «From devotional aids to antiquarian objects. The prayer books of Medingen»

15:45-16:15 Coffee break

PHILOLOGIES ON THE MOVE : READING AND INTERPRETATION

16:15-17:00 Guyda ARMSTRONG (Manchester), «The Afterlives of St Catherine of Siena»

17:00-17:45 Ralph HÄFNER (Freiburg), «Philologie und Zivilisationsgeschichte. Praktiken der Textinterpretation bei Caspar Barth»

18:30 Dinner

Thursday 16 July 2015

LIBRARY AND CODEX PRACTICES

8:30-9:15 Michael STOLZ (Bern), «*Otium* and *negotium*. Reading processes and their cultural backgrounds in early Italian and German humanism»

9:15-10:00 Christoph MACKERT (Leipzig Uni-Bibl.), «Dichten, Schreiben und Abschreiben im Leipziger Thomasstift: die literarische Sammelhandschrift Ms 1279 und die Buchkultur an St. Thomas im 3. Viertel des 15. Jahrhunderts»

10:00-10:45 Anja GREBE (Freiburg), «Singing the Codex. Practices of Reciting Texts in Different Cultures»

10:45-11:15 Coffee break

CIRCULATION OF IMAGES AND MULTIPLYING

11:15-12:00 Alberto MILANO (Milan), «Change of use, change of public, change of meaning. Printed images traveling through Europe»

12:00-12:45 Christina KUHLE (Freiburg), «Fluidität der Bilder oder die Komprimierung der Medienvielfalt im Buch: Galeriewerke und die Histoire métallique»

12:45-14:00 Lunch

READING AND CULTURAL PRACTICES IN THE 19TH CENTURY

14:00-14:45 Stefanie LETHBRIDGE (Freiburg), «Personalising Cultural Experience: Nineteenth-century Poetry Anthologies between Cultural Object and Private Memory»

14:45-15:30 Barbara KORTE (Freiburg), «Gift Books and the Promotion of the Heroic Girl in Late-Victorian Britain»

15:30-16:00 Coffee break

ON ILLUSTRATION

16:00-16:45 Alfred MESSERLI (Zürich), «Die Kinder- und Hausmärchen von Jacob und Wilhelm Grimm und ihre ikonographische Rezeption zwischen 1823 und 1873»

16:45-17:45 Giorgio BACCI (Pisa), «Pinocchio (1883-2004): an illustrated adventure over more than a century»

Conference Dinner

Friday 17 July

READING WITH IMAGES

8:30-9:15 Hélène VÉDRINE (Paris), «Relectures iconographiques : *Les Fleurs du mal* illustrées par Armand Rassenfosse et Carlos Schwabe»

9:15-10:00 Norbert BACHLEITNER (Vienna), «Arthur Schnitzlers Werke in England und in den USA»

10:00-10:30: Coffee break

MODERN AND CONTEMPORARY PRACTICES

10:30-11:15 Corinna NORRICK-RÜHL (Mainz) : «Book Sales Clubs, Book Ownership, and Cultural Trends during the Long Twentieth Century»

11:15-12:00 David SKILTON (Cardiff), «How do Victorian habits of visualisation guide and inhibit us in the remediation of a novel by Anthony Trollope into a comic book? »

12:00-12:45 : Stephan PACKARD (Freiburg) : «New Identities and Differences: On some Emerging Material Conditions for Critique in the Early Age of Digital Reading»